

МИНИСТЕРСТВО ОБРАЗОВАНИЯ И НАУКИ РЕСПУБЛИКИ КАЗАХСТАН
РГП на ПХВ «ЮЖНО-КАЗАХСТАНСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ ИМ.М.АУЭЗОВА» МОН РК



ОБРАЗОВАТЕЛЬНАЯ ПРОГРАММА

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**MINISTRY OF EDUCATION AND SCIENCE OF THE REPUBLIC OF
KAZAKHSTAN
M. AUEZOV SOUTH KAZAKHSTAN UNIVERSITY**

«APPROVED BY»
Chairman of the board
of directors-rector

d.h.s., academician
Kozhamzharova D.P.
«__»_____2021 y.

EDUCATIONAL PROGRAM

6B02310 – «Philology: Kazakh language»

Registration number	
Code and classification of the field of education	6B02 Arts and Humanitarian science
Code and classification of training areas	6B023 Languages and literature
Group of educational programs	B037 Philology
Type of EP	Current EP
ISCE level	6
NQF level	6
SQF of education level	6
Language of learning	Kazakh
Typical duration of study	4 years
Form of study	Full time, evening, Distance learning
The complexity of the EP, not less	240 credits
Distinctive features of EP	a) joint educational program (JEP) b) Two diploma educational program (TDEP) c) Dual education (DE)
University Partner (JEP)	-
University Partner (TDEP)	-
Social Partner (DE)	-

Shymkent, 2021 y.

Developers:

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EP was considered by the Methodological Commission of the Faculty _____

Chairman of MC (Committee) _____ Abitiyarova A.A.

Protocol №8___ from «22» 02.2021y.

Considered and recommended for approval at the meeting of Educational and Methodical Council of M. Auezov SKSU.
minutes № 5__ from _«23» 02.2021 y

Approved by the decision of the Academic Council of the University
minutes№12__ from __ « 25 » 02. 2021 y.

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INTRODUCTION

1. Scope

Designed for the implementation of bachelors training by educational program (hereinafter - EP) code "6B02310 Philology: Kazakh language" in RSE on right of economic management "M.Auezov South Kazakhstan State University" of RK MES.

The educational program establishes requirements for the preparation of philologists with fundamental linguistic and literary knowledge, for use in research organizations, cultural organizations, the media, editorial and publishing activities, public and private services.

2. Regulatory documents

Education Act of the Republic of Kazakhstan (as amended and supplemented on 07/04/2018);

Standard rules for the operation of educational organizations implementing educational programs of higher and (or) postgraduate education, approved by order of the Minister of Education and Science of the Republic of Kazakhstan from October 30, 2018 No. 595 (registered with the Ministry of Justice of the Republic of Kazakhstan on October 31, 2018 No. 17657);

State obligatory standards of higher and postgraduate education, approved by order of the Minister of Education and Science of the Republic of Kazakhstan, October 31, 2018 No. 604;

The rules for the organization of educational process on credit technology education, approved by order of the Minister of Education and Science of the Republic of Kazakhstan on April 20, 2011 No. 152 as amended and supplemented of October 12, 2018 No. 563

3. Educational programs concept

The goal of the educational program is coordinated with the mission of university and is aimed at preparing the intellectual elite of the country with advanced entrepreneurial skills, fluent in three languages, demonstrating conceptual, analytical and logical thinking skills, creative approach in professional activities, being able to work in national and international teams obtaining the lifelong strategy.

The educational program is harmonized with the 6th level of the National Qualifications Framework of the Republic of Kazakhstan, with Dublin descriptors, 1 cycle of the Framework for Qualification of the European Higher Education Area, also with Level 6 of the European Qualification Framework for Lifelong Learning.

The educational program is focused on professional and social order through the formation of professional competencies associated with the necessary types of research, practical and business activities, adjusted to meet the requirements of stakeholders.

The educational program is aimed at developing competencies related to the necessary types of research and practical educational activities in the field of Kazakh philology, adjusted to the requirements of employers and the specifics of the region.

The uniqueness of EP 6B02310 – Filology is the learning outcomes that are formulated on the basis of Dublin descriptors and are expressed through competences: in the area of the native language and also additional and professional competencies in the field of pedagogy, psychology, linguistics, literature, teaching methods of Kazakh language and literature.

Program learning outcomes are achieved through the following training events:

- classroom lectures: lectures, seminars, practical and laboratory classes - held in the light of innovative learning technologies, the use of the latest achievements of science, technology and information systems;

- extracurricular activities: independent work of the student, including under the guidance of a teacher, individual counseling;

- carrying out professional practices, implementation of term papers and dissertations (projects).

- NIRS.

The university has taken measures to maintain academic integrity and academic freedom, protection from any kind of intolerance and discrimination against students.

The quality of the OP is ensured by the involvement of stakeholders in its development and evaluation, systematic monitoring and review of its content.

4. Admission Requirements

Established in accordance with the Model Rules for admission to studies in educational organizations that implement educational programs of higher and postgraduate education order MES RK №600 dated 10.31.2018

1. EDUCATION PROGRAMME PASSPORT

1.1 The purpose and objectives of education program by specialty

The aim of the EP: preparation of bachelors with fundamental knowledge in the field of modern Kazakh philology, capable of applying their knowledge in scientific and practical, research and editorial activities.

Goals of the EP:

- the formation of socially responsible behavior in society, an understanding of the significance of professional ethical norms and adherence to these norms;
- providing basic undergraduate training that allows you to continue learning throughout life, to successfully adapt to changing conditions throughout their professional careers;
- ensuring the conditions for acquiring a high general intellectual level of development, mastering literate and developed speech, a culture of thinking and the skills of scientific organization of labor in the field of
- creation of conditions for intellectual, physical, spiritual, aesthetic development to ensure the possibility of their employment in the specialty or continuing education at subsequent levels of education.

1.2 List of qualifications and positions

The graduates of this EP is awarded the degree of "Bachelor of Humanities in the educational program 6B02310 - "Philology: Kazakh language ";

Bachelors in the specialty 6B02310 - "Philology: the Kazakh language" can hold primary positions

- researcher, methodologist, expert, proofreader, translator-referent, secretary-assistant in without presenting requirements for work experience in accordance with the qualification requirements of the Qualification directory of managers, specialists and other employees approved by order of the Minister of Labor and Social Protection of the Republic of Kazakhstan from May 21, 2012 № 201-ø-m.

1.3 Qualification characteristics of the educational program graduate

1.3.1 Scope of professional activity

- The sphere of professional activity is the area of: - philology, linguistics and literary criticism;
- area of study of the Kazakh language and literature; - the sphere of mass communication.

1.3.2 Objects of professional activity

The objects of professional activity of graduates are:

- average profile (secondary school),
- organizations that require translators;
- in the media; and the editors of newspapers and magazines, radio and television, publishing houses;
- organizations engaged in social and humanitarian activities
- specialized scientific organizations, libraries;

1.3.3 Subjects of professional activity

The subjects of professional activity of graduates in the specialty 6B02310 - Philology are:

- scientific works, analytical articles, reports and reviews;
- studying process;
- entrepreneurial activities;
- translations; editorial offices of newspapers and magazines, radio and television, publishing houses;

1.3.4 Types of professional activity

Bachelors in the specialty 6B02310 - Philology: Kazakh philology can perform the following professional activities:

- educational (pedagogical);
- organizational and managerial;
- research;
- other types of professional activity that require the use of fundamental linguistic and literary knowledge based on practical knowledge of foreign languages.

2. EP LEARNING OUTCOMES

RT 1 Communicate freely in a professional environment and society in Kazakh, Russian and English.

RT 2 Demonstrate naturally scientific, mathematical, social, socio-economic and engineering knowledge in professional activities, methods of mathematical data processing, theoretical and experimental research, regulatory documents and elements of economic analysis.

RT 3 Possess informational and computational literacy, the ability to generalize, analyze and perceive information, set goals and choose ways to achieve it.

RT 4 Demonstrates proficiency in professional speech culture and advanced specialized knowledge of the basic theoretical concepts of Kazakh linguistics and literary studies, makes independent decisions in professional activities and in their own research works.

RT 5 Applies knowledge of the theoretical foundations and technologies of teaching on the methods of teaching the Kazakh language at a professional level, in secondary general education and vocational schools, in organizing and implementing out-of-class forms of work in the Kazakh language and literature.

RT 6 To possess the norms of the Kazakh literary language, the skills of practical use of the system of functional speech styles; quote and read expressively artistic works; freely read, understand and analyze texts in ancient Turkic monuments;

RT 7 Formulate arguments and solve problems in the field of Kazakh linguistics and literary criticism and teaching methods;

RT 8 Collect, interpret information and prepare scientific materials, process results in the field of philological sciences, provide interdisciplinary communication of linguistic and literary courses with other disciplines.

RT 9 Possesses competent speech, sufficient theoretical training for the editorial media, the ability to bring information to the public, contribute to improving media ratings through management activities, creative thinking and creative approach to solving new problems and situations, possess knowledge of the role and main functions of the state in the economy.

RT 10 Constant development of a culture of thinking, the ability to perceive, analyze, synthesize information, set goals and choose ways to achieve it

RT 11 Use research, entrepreneurial skills and skills in the face of uncertainty.

RT 12 Work effectively individually and as a member of the team, correctly defend your point of view, adjust your actions and use various methods.

3 COMPETENCES OF EP GRADUATE

3.1 Successful completion of training in EP contribute to the formation of the following competences of a graduate:

- core competencies (CC)
- professional competencies (PC).

Core competencies:

(KK1) in the field of *native language*

- the ability to express and understand concepts, thoughts, feelings, facts and opinions in the field of music education in written and oral forms (listening, speaking, reading and writing), as well as interact linguistically and creatively in a variety of social and cultural contexts: during study, at work, at home and at leisure;

(KK2) in the field of *foreign languages*

- ability to master basic communication skills in a foreign language - understanding, expressing and interpreting concepts, facts and opinions in the professional field, both verbally and in writing (listening, speaking, reading, writing) in the relevant range of social and cultural contexts, mastering skills mediation and intercultural understanding;

(KK3) *fundamental mathematical, scientific and technical training*

- the ability and willingness to apply educational potential, experience and personal qualities acquired during the study of mathematical, natural science, technical disciplines at the university, to determine ways of monitoring and evaluating the solution of professional problems, the development of mathematical and natural science thinking;

(KK4) *computer*

- the ability to confidently and critically use modern information and digital technologies for work, leisure and communications, mastering the skills of using, restoring, evaluating, storing, producing, presenting and exchanging information through a computer, communicating and participating in collaborating networks using the Internet for professional activities;

KK5 *social*

- the ability to own social and ethical values based on public opinion, traditions, customs, norms and to be guided by them in their professional activities; know the cultures of the peoples of Kazakhstan and abide by their traditions; observe the basics of the legal system and legislation of Kazakhstan, know the trends of social development of society; be able to adequately navigate in various social situations; be able to find compromises, relate your opinion with the opinion of the team; own business ethics, ethical and legal standards of conduct; strive for professional and personal growth; work in a team, correctly defend their point of view, propose new solutions; demonstrate tolerance towards other individuals;

KK6 *economic, managerial and entrepreneurial*

- the ability to know and understand the goals and methods of state regulation of the economy, the role of the public sector in the economy; master the basics of economic knowledge; possess the skills of critical thinking, interpretation, creativity analysis, drawing conclusions, evaluation; manage projects to achieve professional goals, manage staff, demonstrate entrepreneurial skills.

KK7 *cultural training*

- the ability to know and understand the traditions and culture of the peoples of Kazakhstan, tolerance to the traditions and culture of other nations of the world, aware of the attitudes of tolerant behavior; not subject to prejudice, has high spiritual qualities, formed as an intelligent person

KK9 *additional competencies*

- ability to master the skills of critical thinking, interpretation, creativity analysis, drawing conclusions, evaluation; have creativity and an active lifestyle; make professional decisions under conditions of uncertainty and risk.

PC1 Willingness to use systematic theoretical and practical special knowledge to determine and solve didactic, research, educational, social and communicative tasks in the field of Kazakh linguistics

PC2 Demonstrate the skills of varying language means due to their belonging to a particular language style.

PC3 Willingness to use systematic theoretical and practical special knowledge for the definition and solution of didactic, research, educational, social and communicative tasks in the field of linguistics and literary studies

PC4 Ability to carry out all kinds of professional activities in the specialty.

PC5 Interpret the principles and comparative historical methods in the process of teaching the Kazakh language in a general educational institution.

3.2 Matrix of correlation of EP learning outcomes in general with modules formed by competencies

	P 1	P 2	P 3	P 4	P 5	P 6	P 7	P 8	P 9	P 10	P 11	P 12
KC1			+			+						+
KC2	+											+
KC3		+										
KC4			+						+	+		
KC5	+					+					+	
KC6		+							+	+		
KC7			+			+						
KC8		+							+	+		
PC1				+	+		+				+	
PC2				+	+	+	+	+	+			
PC3					+						+	
PC4				+	+	+	+	+	+	+		+
PC5					+			+		+	+	+

4. SUMMARY TABLE REFLECTING THE VOLUME OF ESCAPED CREDITS UNDER THE EDUCATIONAL PROGRAM MODULES

Course of study	Semester	Quantity of mastered modules	Quantity of studied disciplines			Quantity of credits KZ						Total hours BK	Total credits KZ KB	Quantity	
			OK	BK	KB	Theoretical training	Physical culture	Physical culture	Educational practice	Internship	Final examination			Theoretical training	Physical culture
1	1	5	4	1	2	28	2					300	30	6	1
	2	6	4	1	3	27	2	1				300	30	5	3
2	3	5	2	3	3	28	2					300	30	6	2
	4	7	3	1	3	24	2		4			300	30	5	2
3	5	5	-	-	7	30						300	30	6	1
	6	4	-	1	4	24			6			300	30	4	1
4	7	3	-	1	3	20						600	20	4	0
	8	3	-	1	3	20						600	20	4	0
	9	1	-	1	-	-				8	12	600	20		1
Жалпы		39	13	10	28	201	6	1	10	8	12	3600	240	40	11

5. INFORMATION ABOUT DISCIPLINES

Module name	CYCLE	BK/KB	Component name	Short description of the discipline (30-50 words)	Quantity of credits	Formed PO (codes)
Module of the social science	GED	OC	Contemporary History of Kazakhstan	It allows to classify the conceptual foundations of national history, interpret the origins, the continuity of the Kazakh statehood and current problems of the history of modern Kazakhstan. Exposure to the analysis of the activities of the national intelligentsia in shaping the ideology of the liberation movement and the stages of the socio-economic modernization of Kazakhstan. Characterize the creation of a democratic state of law. Evaluation of the contribution of the First President to the theory and practice of public administration.	5	PO 2, PO 6, PO 8, PO 10, PO 12
	GED	OC	Philosophy	The basics of the emergence of philosophy are examined, the features of the emergence of a culture of thinking are revealed, the concepts of “philosophy”, “worldview”, the essence and content of the concepts of “being,” “consciousness” are revealed. The relationship between the concepts of “knowledge” and “creativity” is considered, the essence and content of the category of the philosophy of freedom is revealed, skills for identifying the essence of the philosophical problem, critical thinking, skills of studying philosophical aspects, problems of practice and knowledge are developed.	5	PO 1, PO 2, PO 8, PO 10
Module of the socio-political knowledge	GED	OC	Social and Political Studies	Theories of sociology, social structure and stratification of society are studied, the role and place of politics in society is explained, the main stages of formation and development of political science, including youth policy, the role of politics in the system of public life are considered, the essence of the state is revealed, the relationship between the state and civil society is revealed. Develop skills in sociological research, analysis of socio-political information.	4	PO 1, PO 2, PO 8, PO 10

	GED	HSC/EC	Ecology and Fundamentals of Life Safety	It describes the unity and interdependence of the internal and external environment of the body, the identification and assessment of environmental risks to human health and safety to make an informed decision on the direction of action. We consider the situational tasks of researching the reserves of our own health, its risks, designing an environmentally friendly healthy and safe lifestyle.	3	PO 1, PO 2, PO 8, PO 10
	GED	HSC/EC	Fundamentals of Economics and Law	Examines the role of the state in market development, competition, demand, supply. Instills skills for calculating costs, income, turnover indicators and capital turnover. Allows you to critically explore the markets of factors of production, factor income. Forms knowledge by right. It instills the skills of analyzing the legality of events, the ability to refer to regulatory acts. Raises the level of legal consciousness, legal culture.	3	PO 2, PO 3, PO 8, PO 11
	GED	HSC/EC	Fundamentals of entrepreneurship skills and anti-corruption culture	Generates knowledge about the organization of the company, doing business. Develops skills in business planning, production and sales, market analysis; calculation of profit, income, profitability, solvency, liquidity of the company. Considers the essence of the factors of corruption. Forms an anti-corruption worldview, culture. It develops a civil stance towards corruption, realizes the values of the moral consciousness of countering corruption. Instills the skills of critical analysis of corruption.		PO 2, PO 3, PO 8, PO 11
	GED	OC	Cultural Studies and Psychology	The basics of culture morphology are studied, the anatomy of a culture is described and its semiotic character is revealed, ideas about archaic culture in the territory of ancient Kazakhstan are given, the main stages of Kazakh culture are discussed, the essence of Kazakh culture is revealed in the context of modern world processes and an overview of the cultural principles of Kazakhstan.	4	PO 1, PO 2, PO 4, PO 8, PO 9, PO 11
	GED	OC	Kazakh (Russian) language	Development of cognitive and communicative activities in the Russian (Kazakh) language in the areas of interpersonal, social, intercultural communication. Instilling the skills of discussing ethical, cultural, socially significant norms in discussions, ability to work in a team, teamwork, flexibility, creativity. Development of practical skills for interpreting text information, explaining their stylistic, genre specificity	10	PO 1, PO 2, PO 7, PO 8, PO 10

Module of communication mobility				in various areas of communication		
	GED	OC	ForeignLanguage	Meaning and understanding of the phonetic, spelling, lexical grammatical norms of the foreign language being studied. Phonetics: pronunciation and rhythm-intonation features of a foreign language, reception and reproduction of the sound system of speech. Spelling: sound-letter language system. Vocabulary: word-formation models: lexical minimum, Grammar: main parts of speech, noun, adjective, adverb, verb, article, pronoun, preposition, main word-formation models.	10	PO 1, PO 2, PO 7, PO 8
	GED	OC	Physicaltraining	The value and understanding of the value of physical culture in society. Basic concepts of physical education. Goals and objectives of physical education. Factors determining the effect of exercise. Exercise - the main means of physical education. The ability to use a variety of forms and types of physical activity for the organization of a healthy lifestyle, possession of modern technologies to strengthen and preserve health, maintain health, prevent diseases associated with educational and production activities - possession of the main ways of self-monitoring of individual indicators of health, mental and physical performance, physical development and physical qualities.	8	PO 10, PO 12
	BD	HSC	Professional Kazakh (Russian) Language	Development of skills to extract the necessary information from the text, its interpretation in educational and professional communication. Development of the ability to establish contacts at the professional level, competently build communications based on the goals and situation of communication. Inculcation of creativity, innovation, collegiality in the process of building a program of speech behavior in the Russian (Kazakh) language in the field of professional communication.	3	PO 1, PO 3, PO 6
	BD	HSC	Professionally-oriented Foreign Language	Knowledge of the functional features of oral and written professional-oriented texts, including scientific and technical ones. Understanding of oral speech within professional subjects and compiling a coherent	3	PO 1, PO 2, PO 7, PO 8

				message on professional topics. Ability to make oral communications, including using multimedia technologies. Proficiency in professional terminology. Understanding of texts on the topics of the future specialty.		
	GED	OC	Information and Communication Technologies (in English)	Knowledge of computer systems, software. Development of skills in the use of information resources for searching and storing information, working with spreadsheets, working with databases. The use of methods and means of information protection; design and creation of websites, multimedia presentations. Skills of using e-government and e-books, various cloud mobile technologies, SMART technology management.	5	PO 2, PO 3, PO 5, PO 9
	BD	EC	Kazakh Alphabet on the basis of Latin Graphics	Formation of Kazakh sounds taking into account the peculiarities of their pronunciation, the study of the phonetic features of Kazakh words and phrases based on the Latin script. The development of literacy skills based on the Latin alphabet. The ability to read texts in the Kazakh language using Latin graphics.	3	PO 7, PO 8, PO 12
	BD	EC	Academik Writing	Knowledge of the norms of the literary Kazakh language. Formation of a culture of speech in the Kazakh language, the development of oral and written speech through the use of phraseological turns, proverbs and sayings. Skills of application of the Kazakh language in interpersonal and professional communications.		PO 1, PO 8, PO 9, PO 10, PO 11, PO 12
			Abai Studies	To acquaint students with the work of Abai –as a classic of Kazakh literature. Abay as a reformer of Kazakh poetry. Abay and Kazakh lyricism. To argue that Abai is a philosopher, thinker, poet. Application of the Abay tradition and its influence on the development of national literature. Review of the history of the life and work of Abai.	3	PO6, PO7, PO8
			Mukhtar Studies	The life and work of M.O. Auezov is studied; analyzes the creative laboratory of the writer, his biography in context with the work; as the creator of Abayan science; researcher zhyr "Manas". Acquaintance with M.Auezov as a prominent public figure. The skills of analyzing the literary		PO6, PO7, PO8

Oratory and practical Kazakh language				heritage of M. Auezov in world and eastern literature are being developed. Feelings of patriotism and love of country are instilled.		
			Actual problems and modernization of public consciousness	Knowledge of social and humanitarian values, based on the modernization of public consciousness and orientation to them in their professional activities; The ability to apply their knowledge in the professional field; Possession of the skills of collecting, analyzing and interpreting information within the scope of studying and formulating one's thoughts and evaluating ideas of topical problems of society.		
	ChD	EC	Theory and practice of onomastic	To acquaint students with the uniqueness of onomastic studies related to modern theoretical problems of onomastics, specific spelling of names. Explain to students that onomastics is a factor influencing the fate of people and the future development of the country. Demonstrate that the colonial, totalitarian toponyms, caused by political and social situations, are the result of the ideology of the axis of the fate of people. Defining the role of onomastics in scientific disciplines and in relationships.	3	PO 4, PO 7
	ChD	EC	Questions of onomastics	The history of the formation and development of onomastics as a science is described. The status of the proper name and the place of onymic vocabulary in the language system is determined. Proper names are analyzed using onomastics methods and techniques. Proper names are classified for various reasons. A critical approach is being developed for various concepts and theories of modern onomastics.		PO 4, PO 7
	ChD	EC	Oratory and expressive reading	Discusses the basics of oratory; basic skills are created for the correct construction of speech and its public pronunciation. Develops ideas about the historical stages of the development of oratory; understanding the specifics of the studied discipline as a single complex of knowledge from various fields of science; the importance of verbal and non-verbal components of sounding speech for the perception of public	5	PO 1, PO 4, PO 9

				speaking.		
ChD	EC	History of the origin of oratory		It describes the language as a tool for organizing any human activity, its practical role in various situations of business and everyday communication. Rhetorical concepts are considered in close connection with the basic concepts of such academic disciplines as “Kazakh language and culture of speech”, “Logic”, “Pedagogy and Psychology”, “Philosophy”, etc.		PO 1, PO 4, PO 9
ChD	EC	Practical Kazakh language		Develop a deep knowledge of key topics; skills to perform various types of language analysis; spelling and punctuation rules; writing dictations followed by self and mutual verification. Skills of practical application of the basic rules of spelling and punctuation are developed, skills of fluency in written and oral forms of the literary language are developed.	5	PO 1, PO 5, PO 6, PO 7
ChD	EC	Normative Kazakh language		The main form of the course "Normative Kazakh language" is the language norm and its codification. Here, students define language norms, define the regulatory framework of the Kazakh literary language. He teaches theoretical and practical fundamentals. Motivated and unsuccessful deviations from language norms solve complex and important issues of language culture and show its types and causes.		PO 1, PO 5, PO 6, PO 7
ChD	HSC	Pedagogical Practice		Formation of practical skills in teaching and learning. Practical application of modern teaching technologies in the field of philology. Formation of skills to compile and monitor the implementation of the methodical plan of classes, to form tasks for students and monitor their implementation. Formation of possession of the skills of presentation of the material for the audience, skills of explaining and adjusting knowledge. He has an idea about the contents of secondary education in the Republic of Kazakhstan and knows how to apply it in practice along with the criteria for evaluating shoes.	5	PO 5, PO 7, PO 9, PO 10, PO 11, PO 12
ChD	HSC	Industrial Practice 2		Consolidation of theoretical knowledge gained in the process of learning, the acquisition of practical skills,	5	PO 9, PO 10, PO 11,

				competencies and professional experience in philology, as well as the development of advanced experience. Mastering the knowledge and skills of the media where it will form the ability to prepare publications in various journalistic genres and the skills of preparing analytical materials, as well as learn how to conduct a business conversation correctly and correctly.		PO 12
Scientific and theoretical issues of linguistics and history	BD	HSC	Fundamentals of Target Language Theory/	Describes the language as a sign system. Develops the ability to compile a linguistic map of the world, a typological classification of a language, compare the genealogical classification of languages, apply new knowledge and skills, including in a field other than professional: observe the scientific nature of problems in a professional field, test software and other linguistic, methodical, translation and other professional profiles.	4	PO 6, PO 7, PO 8
	ChD	EC	GeneralLinguistics	Describes the place of general linguistics in a number of other linguistic disciplines. Defines the key problems of general linguistics, such as the structure and system of the language, its sign nature, interaction of languages and basic laws of their development, principles of language classification, etc. Forms knowledge of terminology, scientific concepts, skills of linguistic analysis, research of language phenomena	4	PO 5, PO 6, PO 11
	ChD	EC	NewDirectionsinLinguistics	Consider systematic knowledge of the tasks, tools, procedures and technologies for preparing and conducting research in the field of public. The role of analytical activity in providing information and communication space, the effective functioning of the mechanism of interaction between government and civil society is revealed. Contribute to the formation of the conceptual and categorical apparatus used in the implementation of information and analytical activities on the implementation of state media policies and the solution of communicative tasks.		PO 5, PO 6, PO 11

	BD	EC	Introduction to Turkology	Describes the Turkic languages and their history. Creates the basics of general linguistic and Slavonic training. Generates interest in the origins of the Kazakh modern culture; forms the necessary conceptual apparatus. It creates the basis for the formation of scientific ideas about the main stages of the development of the Pratyur language and its phonetic and morphological features.	3	PO 6, PO 7, PO 8
	BD	EC	Basics of Turkology	Explain and show: which people and language are included in the Turkic group of languages. Modern and ancient Turkic language, their spirituality, culture, history, literature. Their similarities and differences with other languages.		PO 6, PO 7, PO 8
The Scientific-Theoretic Questions of Literature	BD	EC	Research in Literary Studies	Describes artistic methods. It forms the ability to argue, defend one's point of view, experiment and demonstrate a creative approach to the problems of literary criticism being developed, interpret works by writers from different periods, critically evaluate literary works, generalize the material studied.	4	PO 6, PO 8, PO 10
	ChD	EC	Theory of Literature	It considers the main provisions on the theory and practice of the creative process, describes the general principles of figurative thinking and the rules of perception of art, assesses the importance of artistic creativity in people's lives. It develops aesthetic taste and the ability to creatively evaluate works of art, instills and consolidates professional skills. Evaluates the idea of artistic creativity as a conscious process.		PO 6, PO 8, PO 10
	ChD	EC	Novelty in the theory of modern Kazakh literature	Examines the system of literary concepts. Develops a more in-depth and comprehensive study of the general features of literature as an art form and the patterns of its historical development. Describes the categories of poetics (the image of the author, artistic time and space, composition), course terminology, the process of formation and development of basic concepts.	4	PO 6, PO 7, PO 8, PO 10
	BD	EC	Phonetics of	Traditions and innovations - dialectical unity, the		PO 6, PO 7,

			Modern Kazakh Language	continuation of the old and the new, development along with history, change as the basis of production. The legal relationship between tradition and innovation is inherent in all material and spiritual cultures, production and technology, philosophy and literature, as well as art. Innovation is always the result of great skill and talent, which expands the field of literature and art. Traditions and innovations require the principle of compliance with the requirements of the modern world, preservation of national identity in literature and art.		PO 8, PO 10
The Basis of modern Kazakh language	BD	EC	Phonetic of modern Kazakh language	Reveals the specifics of phonetics as a level of the language system and as an area of scientific knowledge of systemic phenomena in the field of CQF phonetics; analyzes the phonetic phenomena of the language; forms the ability to transcribe the text (phonetic and phonemic transcription), to distinguish the intonation constructions of the language, to work with modern linguistic literature on the studied issues.	5	
	BD	EC	Graphics and orthography	Describes the basics of Kazakh spelling. They develop skills in applying the rules of spelling and punctuation, evaluating the information received, processing and analyzing scientific texts, composing texts of the main educational and scientific genres, spelling skills, pronunciation and punctuation, writing and oral forms of the language, and use of self-testing and mutual verification techniques.		PO 6, PO 7, PO 8
	BD	EC	Lexicology and lexicography of the modern Kazakh language	Examines the main categories of lexicology and phraseology. Shows the expansion of the information base on the material of authentic texts. Compares paradigmatic and syntagmatic relationships in vocabulary and phraseology. Analyzes the relationship and interdependence of lexical units. Describes the types of phraseological units. Characterizes specific lexical and phraseological phenomena of the Kazakh language. Creates skills full lexicological text analysis of any genre.	5	PO 6, PO 7, PO 8

	BD	EC	Formation and development of Kazakh lexicography	Students will be able to scientifically summarize a wide range of theoretical knowledge of lexicography of various types of vocabulary based on the study of lexicology and their achievements. Lexicography and lexicology are two branches of science, closely related to each other. The quality of dictionaries depends on how and to what degree these sciences are studied.		PO 6, PO 7, PO 8
	ChD	EC	Morphology and Word Formation of Contemporary Kazakh Language	Describes the morphological system of the language, the principles of the selection of grammatical classes of words (parts of speech) as classifying units. Develops knowledge of each part of the speech of the Kazakh language; the ability to correctly and accurately use the words of the Russian language, taking into account their grammatical meaning, embodied in grammatical form.	5	PO 6, PO 7, PO 8
	ChD	EC	Problems of word-formation in the modern Kazakh language and word-formation approaches	Considers the features of word-formation and morphological systems of the Kazakh language, the development trends of these systems at the present stage; forms practical skills of the analysis of word-formation and morphological phenomena of the Kazakh language. Describes the subsystems of linguistic units of the morphological level, the basic concepts of word formation; forms the skills of morphological analysis. Develops the ability to work with linguistic literature		PO 6, PO 7, PO 8
	BD	HSC	Theoretical and Applied Linguistics	Students already know that the language application area is wide and diverse. Understands the oldest branch of the world: writing, teaching native and foreign languages, the lexicology of the language, after which translation methods, typography, spelling, transliteration and terminology are added to them.	4	PO 4, PO 6, PO 7, PO 8
	BD	EC	Syntax of the modern Kazakh language	Describes the syntactic system of the language. Evaluates the main provisions of modern syntactic theory, periods of its development and its role in history as a whole; considers the main difficult questions of the theory of syntax in modern textbooks of the Kazakh language; The basic concepts of the syntactic level of the language, develops the skills of	5	PO 6, PO 7, PO 8, PO 9

				consciously parsing the phrase, simple, complex sentences.		
BD	EC	Simple and complex sentence of modern Kazakh language		Explain the general description of a complex sentence. Information about the ways of its development and development. Distinctive features of complex sentences. Adjacent sentence is a conjugate term. Depending on how their components interact with each other, they are: unified multilingual related sentences; mixed sentences - one of the most complex compound sentences, their application in practice.		PO 6, PO 7, PO 8, PO 9
ChD	EC	Stylistics and culture of speech		The stylistic norms of the modern Kazakh literary language are considered. The stylistic resources of the Kazakh language are described at all levels of the language system. Teaches the use of basic principles of stylistic analysis of the text. Ability to create and edit texts of intercultural communication, conduct language analysis, interpret texts of different functional styles, classify types of speech, perform stylistic analysis on the model.	5	PO 4, PO 6, PO 9, PO 10
ChD	EC	Style of the Kazakh language		Examines the stylistic identity of the text, analyzes specific stylistic phenomena. Teaches to use the appropriate explanatory and phraseological dictionaries, to conduct a holistic stylistic analysis of the text, to distinguish the nature of the speech situation, selecting different language units in accordance with the language and stylistic norms of the literary language and the communicative setting.		PO 4, PO 6, PO 9, PO 10
BD	EC	Kazakh Dialectology		Describes the structure of the dialects of the Kazakh language as a whole. Reveals the features of the phonetic, morphological, syntactic, lexical levels of modern Kazakh dialects. Evaluates the dialect differences of Kazakh dialects. Forms the skills of describing the phonetic, grammatical, lexical structure of one of the modern dialects; the ability to determine the dialectal differences of Kazakh dialects as a certain stage in the development of the Kazakh language.	4	PO4, PO7, PO8
BD	EC	Check the features of		To acquaint with the history of the Kazakh language and		PO4, PO7,

			the local language in the Kazakh language	the closely related dialects included in it. The emergence and formation of the dialects of the Kazakh language. The overall development of the modern Kazakh language. Explain to students the formation of modern dialectic features in the language, both in the language of the tribes, and in the life of the local population and the language of the neighboring peoples.		PO8
	ChD	HSC	Comparativetypology	Students, as a rule, understand that a typology should not be two-sided (form and meaning), but limited to linguistic units or a form of a comparable language or meaning. Regional linguistics with typology and comparative historical linguistics is usually considered. Depending on the object. Research typology is divided into functional typology (social linguistics) and structural typology.	4	PO3, PO4, PO7, PO11
Methodicalfoundatio nsofteaching	BD	EC	Methods of teaching Kazakh language on the basis of updated educational programs	The intellectual, communicative, linguistic and creative abilities of students are described. Form skills of the accounting of personal qualities of students. They develop skills to use high-quality knowledge, skills and abilities, create an environment of cooperation between the student and teacher, conduct a careful selection of materials and their presentation, create non-traditional forms of homework, understand the methodology of the discipline of innovative education.	5	PO5, PO6, PO7
	BD	EC	New technologies in teaching the Kazakh language	Examines modern learning technologies. Compares and evaluates different learning methods. Forms the ability to draw up short-term, long-term programs in the Kazakh language in the light of the requirements of the updated programs, new programs on the modern technology of teaching the Kazakh language. It classifies modern technologies in teaching Kazakh language. Develops the ability to build lessons using new educational technologies.		PO5, PO6, PO7
	BD	EC	Methods of teaching Kazakh literature based on updated educational programs	A variety of modern educational technologies and professional skills is revealed. It describes the laws of development and upbringing, the content, principles, methods and forms of organization of the educational process; considers modern pedagogical technologies adequate to the tasks of education and training, the goal,	5	PO5, PO6, PO7

				objectives and content of interactive teaching methods in the modern school; basic pedagogical concepts, their unity and difference.		
	BD	EC	New technologies in teaching Kazakh literature	Considers the teaching of Kazakh literature in school from the standpoint of interactive methods. The skills of using interactive methods and teaching methods are being developed; skills of creative approach to the selection of didactic material for the lessons of literature; constructing interactive lessons with the rationale for each stage; creating motivation to learn, using for this purpose the advantages of interactive technologies of teaching Kazakh literature.		PO5, PO6, PO7
	BD	EC	Technology of Critical Assessment	Describes the terminology of criterial evaluation. Classifies pedagogical principles of the organization of criterion assessment Compares the influence of criterion assessment on the formation of learning and cognitive competence of students. Evaluates the learning achievement of students. It teaches to use the obtained knowledge for methodological purposes for solving theoretical and practical problems, creating diagnostic programs, and developing types of assessments. The assessment system allows students to obtain comprehensive and differentiated information about learning, personal progress in achieving the planned results.	3	PO4, PO5, PO8
	BD	EC	Technology of formation of educational and cognitive competence of students/	Describes the components of educational and educational competence of students. The following skills are formed: to set a goal and organize its achievement, plan, analyze, reflect, self-assess their learning and cognitive activity; ask questions to observable facts, look for the causes of phenomena, designate your understanding or misunderstanding in relation to the problem being studied; possess measuring skills, describe the results, draw conclusions; create problem situations.		PO4, PO5, PO8
	BD	HSC	Educationalpractice (folklore)	Folklore practice is an important form of educational and independent scientific work of first-year students. Collecting folklore, students deepen and expand the knowledge of oral folk art, obtained at lectures and practical classes, get acquainted with the living existence of folklore, acquire skills of collecting work, get practical skills in	1	PO4, PO6, PO8

				preparing folklore records for publication, get an idea about the archival storage of folklore records and their initial office processing.		
	BD	HSC	Industrial Practice 1	To introduce the work of the editorial staff, the activities of journalists in the editorial staff, the creative atmosphere of the editorial teams. Demonstrate the formation skills of creating news publications. Be able to distinguish between types of media., Create news materials; correct, correct texts of various genres, collect material for writing an article. Analyze articles of various headings.	3	PO5, PO7, PO8, PO9
History of modern Kazakh literature	BD	EC	Folklore of the Kazakh people	It describes folklore, the main features of folklore genres and the stages of their development. It characterizes the circumstances of the emergence of ancient Kazakh literature, its place and functions in the life of society. Texts of folklore works are compared, the difference between folklore and literature and their interrelation is explained. Defines the basic patterns, typical phenomena and transitional cases of literary phenomena.	5	PO4, PO7, PO8, PO12
	BD	EC	Kazakh folklore studies	It creates the basis for students to develop a clear system of ideas about the basic laws of the creation of oral poetry. Provides examples of various theories and views on the nature of folk poetry. Compares folklore and literary works with the identification of typologically common and specific features; creates skills in the implementation of literary analysis and the application of new approaches to the study of folklore.		PO4, PO7, PO8, PO12

	BD	EC	History of Kazakh literature of the ancient era and the middle Ages	Considers the features of the poetics of literary movements and the works of their prominent representatives, individual authors, especially those who influenced the development of Kazakh literature of the subsequent period; It characterizes the specifics and patterns of the development of Kazakh folklore, ancient Kazakh literature, literature of the VI-VIII centuries, its ideological, aesthetic, artistic essence.	5	PO4, PO7, PO8, PO10
	BD	EC	History of ancient literature	To acquaint with the "Kazakh ancient literature" Writing the main penny questions of the 9th-14th centuries from the very beginning of writing and finding solutions and answers to the problems of ancient Turkic literature of the 6th-7th centuries. Identification of thematic, ideological and genre positions of the ancient literary heritage and systematization of the history of research.		PO4, PO7, PO8, PO10
	BD	EC	History of Kazakh literature the XV-XVIII centuries	To acquaint students with an important direction in the history of Kazakh literature - literature on the history of Kazakh literature of the XV-XVIII centuries. The existence of a separate literature on the basis of an independent Kazakh state - the Kazakh Khanate. An important direction in the history of Kazakh literature is the history of Kazakh literature of the 20th century of the 17th century. Independent Kazakh state - "Kazakh Khanate". Application in teaching the basics of literary.	5	PO4, PO6, PO8
	BD	EC	Literature the era of Kazakh Khanate	The objective reasons for the emergence of the Kazakh state in the form of the Kazakh Khanate are the following: strengthening the ethnic and political consolidation of the Kazakh tribes and Dasht-i-Kipchaks, Zhetysu and southern Kazakhstan, the completion of the formation of the Kazakh population and the development of feudal relations.		PO4, PO6, PO8
	BD	EC	History of Kazakh literature the XIX century	Considers the features of classical Kazakh literature, its periodization; main development trends, creative styles and genres; the specifics and patterns of the history of the development of literature of the XIX century, Illustrates the connection between the public life of Russia of this period and the movement of	5	PO4, PO6, PO8

				literature. Explains the continuity and novelty of the used artistic techniques, forms of creating images.		
BD	EC	New written literature of the XIX century		Acquaintance of students with the main purpose of teaching Kazakh literature in the nineteenth century. The literature of the nineteenth century - a sample, a huge variety, the genre of literature. The main objective of this course is the study of the artistic nature and social foundations of literature of the nineteenth century, the study of the results of previously made and studied studies on the history of Kazakh literature related to the literature of the nineteenth century.		PO4, PO6, PO8
BD	EC	Development of the Kazakh literature of the early XX century (1900-1940)		Describes the historical and literary processes of literature of the twentieth century. Considers the most significant features of the style of writers and poets; reveals the features of the comparative analysis of works; analyzes a work of art in the unity of its thematic and formal aspects; forms the ability to argue their point of view with the use of data on the creative biography of the author and the texts of works.	4	PO4, PO6, PO7
BD	EC	Works devoted to historical subjects in the Kazakh literature		Definition of classicism of Kazakh literature, its periodicity; main directions of development, genres of creative styles; The legitimacy of the history of the history of literature of the XIX century reflects the relationship of public life and literary movements in Kazakhstan at this stage.		PO4, PO6, PO7
BD	EC	History of Kazakh literature in the GPWar and the postwar years (1941-1960)		The history of Kazakh literature during the Great Patriotic War and the postwar years. The artistic development of the theme of the Great Patriotic War. Show in literature and tragedy, friendship and enmity during the war period. Genre, stylistic characteristics of prose works about war: story, narration, novel, memoir, monologue, dialogue. The concept of historical data and creative imagination image system analysis.	4	PO4, PO6, PO8
BD	EC	Kazakh literature of 1941-1956		Acquaintance of students from literatures of 1941s and 60s of the XX century. This period covers the greatest historical event of the social life of the Kazakh people. Differentiation of the stages of the restoration of the Great Patriotic War and the post-war national economy. This war was a difficult time for the whole union and for the people of his province.		PO4, PO6, PO8
BD	EC	Kazakh literature of		The stage of Kazakh literature in the years 1960-2000, H.		

		the XX century, after 60 years (1960-2000)	Yergaliyev, A. Tazhibaev, A. Nurpeisov, I. Esenberlin, Z. Moldagaliev, Z. Kabdолоv, S. Maulenov, T. Ahtanov, M. Makataev. Works of poets and writers such as S. Zhienbayev, F. Nadzhimedenov, O. Bokey are considered ideological and artistic. Students analyzes the texts of works of poets and writers. The study of study works, determines the theme, the idea of the artistic work.	5	PO4, PO7, PO8, PO10	
	BD	EC	Motto of Alash literature	The main architects and builders of the great national renaissance formed by the Alash movement were infinitely beloved and independent thinkers of the nation. The Kazakh word about singing has always been the focus of attention of the nation. In the end, political power was overthrown by the colonial empire, in the Kazakh steppes, where people were subjected to discrimination and desertion, persecution of the country, the liberation of the nation - the most developed national idea of the nation.		PO4, PO7, PO8, PO10
	ChD	EC	Modern Kazakh literature	Describes the laws of the Kazakh historical, cultural, historical and literary process of the 20-21 centuries. It reveals the features of receptive activity: reading and full-fledged perception of a literary text, understanding the plot of the work, the events depicted in it, characters, realities (carried out in the form of different types of retellings; answers to questions of a reproductive nature).	6	PO4, PO7, PO8, PO10
	ChD	EC	Kazakh literature in independent years	Various problems of the development of the literary process. Connection with the literary process of national values. To be able to analyze creative psychology. Understanding the concept of ideas. Differentiation of features of the form. The ideal idea of the form of relationships. To be able to use the accumulated intellectual foundation for the chosen course, to be able to analyze literary works. The distinction of language paths and shapes.		PO4, PO7, PO8, PO10
	BD	EC	History of Kazakh literary criticism	Trends in the development of the history of Kazakh literary criticism. Critical - theoretical works of Al Farabi on literature. His collaboration with the poetic - theoretical works of Aristotle. The first analyzes of C. Valikhanov about Kazakh literature and the Kazakh theory of verse. Literary - critical works of Alalshardin. Proceedings of A. Baitursynov. Newspaper "Қазақ", magazine "Ауқар". Their	4	PO4, PO6, PO8

				writings in the development of critical thoughts. Formation of literary criticism of the Soviet era. Systemic work of Professor T. Kakishev on the history of Kazakh literary criticism.		
	BD	EC	Scientific research heritage of Kazakh literary criticism	There are some sections on the history of Kazakh literature, theory, criticism, as well as textology and bibliography. The purpose and task of Kazakh literary criticism is to study the ways of origin, formation and development of Kazakh literature, literary phenomena and critical aesthetics, the definition of literary theoretical and research ideas, the preparation of a scientific system.		PO4, PO6, PO8
Module of new professional competencies acquisition	BD	EC	Minorprogram	Additional educational program (Minor) (minor) - a set of disciplines (or) modules and other types of educational work, determined by students to study in order to form additional competencies	12	PO1, PO 2, PO 3; PO 4, PO 5, PO 7, PO 9, PO 11
Module of final certification	ChD	HSC	Predegree practice	Knowledge of the theoretical foundations of linguistics and literature, the requirements for the implementation of the thesis; methods of theoretical and empirical research; ways to provide research results. The ability to conduct experimental research activities related to the topic of the thesis, taking into account the conditions of a particular environment; possession of the method of processing the results of the experiment. Planning research in accordance with the theme of the diploma. The ability to plan, collect and analyze data. Ability to work with the received material, analyze and screen out material obtained during practice. Formulate research methods and draw conclusions in accordance with the goals and objectives of the practice.	8	PO2, PO3, PO11, PO7, PO12, PO9, PO10
			Writing and defence of degree work (project) or preparing and passing a graded exam	The application of the theoretical foundations of linguistics and literary studies, the requirements for the implementation of the thesis; methods of theoretical and empirical research; ways to provide research results; systematization of the information received; the structure and content of teaching the lessons of the Kazakh language on the updated program. Demonstrate theoretical knowledge and practical ability to justify the relevance, theoretical and practical significance of the topic of the	12	PO2, PO3, PO11, PO7, PO12, PO9, PO10, PO11, PO 12

				thesis; Collection and analysis of the material, its relevance and adequacy. Managing the process of implementation of theses and the achievement of goals, results and conclusions. The style of presentation (academic writing). Compliance with the instructions for writing theses.		
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AGREEMENT SHEET

The code of Educational Program «6B02310 Philology: Kazakh language»

Director _____ Omashova G.Sh.

Director _____ Zhanbai N.Zh.

Director _____ Bazhirov T.S.